

Jota Revolvedera

(Spain)

This is a dance from the town of Caceres, in the Extremadura region in southwestern Spain. Roberto learned it from Daniel Peces. "Jota" means "turning."

Pronunciation: HOH-tah RAY-vohl-vee-DEH-rah

Music: 6/8 meter *Ethnic Festival 2011 CD, Track 4*

Formation: Couples in a long-ways set.

Steps & Styling: M's ftwk is described; W does opp ftwk.

<u>Meas</u>	<u>6/8 meter</u>	<u>Pattern</u>
16 meas	<u>INTRODUCTION.</u> Hands on hips, swaying in place.	
	I. <u>SIDE-TO SIDE WITH CROSSES, THEN SWITCHING PLACES</u>	
1	Moving to L, step R in front of L (cts 1-2); step L to L (cts 3-4); step R in front of L, pivoting half to R and bringing L ft in front (cts 5-6). R arm is held at waist level; L arm is held up with elbow slightly bent.	
2	Repeat meas 1 with opp ftwk, arms, and direction.	
3	Move fwd three steps, R-L-R, passing partner with R shoulder (cts 1-6).	
4	Step L in front of R (cts 1-2); step R to R (cts 3-4); step L in front of R, pivoting at the end on L and turning half to L, ending facing partner (cts 5-6).	
5-8	Repeat meas 1-4 to orig pos.	
9	Sway R to R (ct 1-3) and L to L (ct 4-6).	
10	Complete turn to R in place with two steps, R-L, and touch R next to L (cts 1-3); hold (cts 4-6).	
	II. <u>PAS-DE-BASQUE</u>	
1	Step R to R (ct 1); step on ball of L in front of R (ct 2); step R in place (ct 3); repeat cts 1-3 with opp ftwk (cts 4-6). Both arms are up, elbows bent slightly, swaying with the steps.	
2	Repeat meas 1.	
3	Repeat meas 1, but dance a full CW turn to R and behind, coming back to orig pos.	
4	Repeat meas 1-2.	
7-8	Repeat Fig 1, meas 9-10	
	III. <u>SIDE-TO-SIDE</u>	
1	Three steps, R-L-R, moving R (cts 1-6).	
2	Repeat meas 1 with opp ftwk and direction.	
3-8	Repeat meas 1-2 three more times.	

Presented by Roberto Bagnoli